

Kingdom A&S Tournament June 7-9 2013: TEACHER'S CLASS SUBMISSION FORM

SCA Name (no titles):	Tangwistel Telynores
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Class Name:	Music Theory: The Musical Modes – There’s more than just Major and Minor, Especially in Period Music!		
Class Description:	Come and learn why “I Don’t Particularly Like Modes A Lot” is useful, but untrue! Most musicians are familiar with “Major” and “Minor” in a Key, but the Musical Modes extend those concepts across the entire diatonic scale. Much of period music is modal in nature. Identifying the Key with the Mode of the music is extremely useful both for solo and ensemble performance. The course will examine the Musical Modes and how to identify them and make use of them.		
Class Fee (if applicable):	None	Class Length (in 1 hour increments):	1 Hour

Put “X” in box to the right of applicable answer:

Number of Students:	Unlimited	<input checked="" type="checkbox"/>	Limited		If Limited: Number of Students	
Class Type:	Lecture		Demonstration		Hands-On Workshop	<input checked="" type="checkbox"/>
Class Level:	Beginners	<input checked="" type="checkbox"/>	Intermediate	<input checked="" type="checkbox"/>	Advanced	

Click inside box and start typing – box will expand as you go.

Instructor will provide:	Handouts
Students should provide:	An instrument capable of playing at least 2 octaves in a diatonic scale, preferably in the key of C (If not C, then F, G, or D would be helpful). Instructor has a very limited supply of Irish Tin Whistles to loan, as well.

Room Setup Requests (Put “X” to the right of applicable answers):

Room Setup	Need	Room Setup	Need	Room Setup	Need
Traditional Classroom		Sink/Fridge Access		Outdoor Space	
Dance Floor		Whiteboard		Electrical Plug	
Other (Describe)	Seating space for instructor and students in a location where we won’t bother others with the sound.				